UNPACKING OF THE CURRICULUM       Specialization: DRESSMAKING (NCII)     Number of days       GRADE 11     Number of days       Quarter: 3RD QUARTER     Image: Colspan="2">Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Cols	SCHOOLS DIVISION OFFICE QUEZON CITY Nueva Ecija St. Bago Bantay, Quezon City	
Specialization: DRESSMAKING (NCII)       Number of days         SRADE 11       Intervention         Jaurier: 3RD QUARTER       Intervention         Aurier: 3RD QUARTER       Intervention         1. Core concepts in dressmaking       Intervention         2. Relevance of the course       Intervention         3. Career opportunities       PERSONAL ENTREPRENEURIAL COMPETENCIES - PECS         0.1. DEVELOP AND STRENGTHEN PECS NEEDED IN DRESSMAKING.       Intervention         1.1. Dimensions of Personal Entrepreneurial Competencies       Intervention         1.1. Dimensions of Personal Entrepreneurial Competencies       Intervention         2. Assessment of Personal Entrepreneurial Competencies       Intervention         3. Career APRODUCT SERVICE IN DRESSMAKING       Intervention         1.2. Characteristics of a well-fitted children's wear       Intervention         2. Sporting and tentifying Busines Opportunities       ESSON: PRODUCE CHILDREN S WEAR (CW)         2. Characteristics of a well-fitted children's wear       Intervention         3. Types of fabrics suited for children's wear       Intervention         4.1. SetIn       Intervention       Intervention         4.2. Puff       Intervention       Intervention         4.3. Betend       Intervention       I	Updated: January 2, 2020	
Specialization: DRESSMAKING (NCII)       Number of days         SRADE 11       Intervention         Jaurier: 3RD QUARTER       Intervention         Aurier: 3RD QUARTER       Intervention         1. Core concepts in dressmaking       Intervention         2. Relevance of the course       Intervention         3. Career opportunities       PERSONAL ENTREPRENEURIAL COMPETENCIES - PECS         0.1. DEVELOP AND STRENGTHEN PECS NEEDED IN DRESSMAKING.       Intervention         1.1. Dimensions of Personal Entrepreneurial Competencies       Intervention         1.1. Dimensions of Personal Entrepreneurial Competencies       Intervention         2. Assessment of Personal Entrepreneurial Competencies       Intervention         3. Career APRODUCT SERVICE IN DRESSMAKING       Intervention         1.2. Characteristics of a well-fitted children's wear       Intervention         2. Sporting and tentifying Busines Opportunities       ESSON: PRODUCE CHILDREN S WEAR (CW)         2. Characteristics of a well-fitted children's wear       Intervention         3. Types of fabrics suited for children's wear       Intervention         4.1. SetIn       Intervention       Intervention         4.2. Puff       Intervention       Intervention         4.3. Betend       Intervention       I	LINPACKING OF THE CURRICILLIM	
SRADE 11       1         Quarter: 3RD QUARTER       1         I. Core concepts in dressmaking       1         2. Relevance of the course       3         3. Career opportunities       1         ERSONAL ENTREPRENEURIAL COMPETENCIES - PECS       1         0.1 DEVELOPAND STRECHED IN DRESSMAKINCO.       1         1.0 Inservent AND STRECHED (ADIN PERSON STRECHED IN DRESSMAKINCO.       1         1.1 Three Clusters of PECS (Achievement, Planning, Power Clusters)       1         2. Assessment of Personal Competencies and Skills (PECs)       2         2. Marcateristics       2         2. Assessment of Personal Competencies and Skills (PECs)       2         2. Marcateristics       8         2. Sporting and Identifying Business Environment.       1         2. Sporting and Identifying Business Coportinities       1         2. Characteristics of a well-fitted children's wear       1         3. Types of falcines suited for oliferin's wear       1         3. Types of falcines suited for oliferin's wear       1         4. Stein       4       3         4. Stein       3       3         5. Sportis       3       3         5. Sportis       3       3 <th>Specialization: DRESSMAKING (NCII)</th> <th>Number of days</th>	Specialization: DRESSMAKING (NCII)	Number of days
1. Core concepts in dressmaking     1       2. Relevance of the course     1       3. Career opportunities     1       PRSONAL ENTREPRENURAL COMPETENCIES - PECS     1       0.1 DEVELOP AND STREENGE SNEEDED IN DRESSMAKINC.     1       1.0 immensions of Personal Entrepreneurial Competencies     1       1.1. Three Clusters of PECS (Achievement, Planning, Power Clusters)     1       2. Assessment of Personal Competencies and Skills (PECs)     2       DSINESS ENVIRONMENT AND MARKET (CM)     6       0.1. DEVELOP A PRODUCT SERVICE IN DRESSMAKING     1       1. Factors included in the Business Environment     2       2. Spotting and Identifying Business Opportunities     2       ESSON: PRODUCE CHILDREN'S DRESS     8 weeks       1. Designs of children's wear     1       3. Types of fabrics suited for children's wear     1       4. Set-in     3       4.1. Set-in     3       4.2. Puff     3       4.3. Beil     3       4.4. Buitenfly     4       4.5. Sports     3       5.1. Peter pan     3       5.2. Sports     3       6.1. pencil     1       6.1. pencil     1 <td>GRADE 11</td> <td></td>	GRADE 11	
1. Core concepts in dressmaking     1       2. Relevance of the course     1       3. Career coportunities     1       PRSOMAL ENTREPRENURIAL COMPETENCIES - PECS     1       1. Directel ONAD STRECHED IN DRESSMAKING.     1       1. Directel Color AND STRECHED (IN DRESSMAKING)     1       1. Three Clusters of PECS (Achievement, Planning, Power Clusters)     1       2. Assessment of Personal Competencies and Skills (PECs)     3       3USINESS ENVIRONMENT AND MARKET (EM)     1       2. Assessment of Personal Competencies and Skills (PECs)     3       3USINESS ENVIRONMENT AND MARKET (EM)     1       1. Eactors included in the Business Environment     2       2. Sporting and Identifying Business Opportunities     8       2. Seson: PRODUCE CHILDRENS MEXAR (CW)     8       3. Types of fachiers suited for children's wear     1       3. Types of fachiers suited for children's dresses     1       4. Detrify     4.5       4.5. Beil     4       4.6. Butterfly     3       4.7. Beil     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Saliors     5       5.4. Flatt     1	Quarter: 3RD QUARTER	
1. Core concepts in dressmaking     1       2. Relevance of the course     1       3. Career coportunities     1       PRSOMAL ENTREPRENURIAL COMPETENCIES - PECS     1       1. Directel ONAD STRECHED IN DRESSMAKING.     1       1. Directel Color AND STRECHED (IN DRESSMAKING)     1       1. Three Clusters of PECS (Achievement, Planning, Power Clusters)     1       2. Assessment of Personal Competencies and Skills (PECs)     3       3USINESS ENVIRONMENT AND MARKET (EM)     1       2. Assessment of Personal Competencies and Skills (PECs)     3       3USINESS ENVIRONMENT AND MARKET (EM)     1       1. Eactors included in the Business Environment     2       2. Sporting and Identifying Business Opportunities     8       2. Seson: PRODUCE CHILDRENS MEXAR (CW)     8       3. Types of fachiers suited for children's wear     1       3. Types of fachiers suited for children's dresses     1       4. Detrify     4.5       4.5. Beil     4       4.6. Butterfly     3       4.7. Beil     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Saliors     5       5.4. Flatt     1		
2. Relevance of the course     1       3. Career opportunities     1       SERSONAL ENTREPRENEURIAL COMPETENCIES · PECS     1       1. Dimensions of Personal Entrepreneurial Competencies     1       1.1. Three Clusters of PECS (Achievement, Planning, Power Clusters)     1       2. Assessment of Personal Competencies and Skills (PECs)     3       3USINESS ENVIRONMENT AND MARKET (EM)     0       0.1. DEVELIOP A PRODUCT/ SERVICE IN DRESSMAKING     1       1. Factors included in the Business Coportunities     8       2. Sopting and Identifying Business Opportunities     1       2. Characteristics of a well-filted children's wear     1       3. Types of fabrics suited for children's dresses     1       4.1. Set-In     3       4.2. Duff     3       4.3. Bell     3       4.4. Butterfly     3       4.5. Angel     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Saliors     3       6.4. sheared or gathered     1       6.7. post of skirts     1       6.1. pencil     1       6.2. baloon     3       6.3. pleated     1       <		
PERSONAL ENTREPRENEURIAL COMPETENCIES - PECS     1       0.1 DEVELOP AND STRENGTHEN PECS NEEDED IN DRESSMAKING.     1       1. Dimensions of Personal Entrepreneurial Competencies     1       1.1. Three Clusters of PECS (Achievement, Planning, Power Clusters)     1       2. Assessment of Personal Competencies and Skills (PECs)     3       3USINESS ENVIRONMENT AND MARKET (EM)     1       0.1. DEVELOP A PRODUCT SERVICE IN DRESSMAKING     1       1. Scotting and Identifying Business Opportunities     8       2. Sopting and Identifying Business Opportunities     1       2. Sopting and Identifying Business Opportunities     1       3. Types of faitors suited for children's wear     1       3. Types of faitors suited for children's dresses     1       4.1. Set-In     4       4.2. Puff     3       4.3. Bell     3       4.4. Butterfly     3       4.5. Sports     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Sailors     5.4. Flat       6.1. pencil     1       6.2. Sports     3       6.3. pleated     1       6.4. sheared or gathered     3       6.5 peptum<		
0.1 DEVELOP AND STRENGTHEN PECS NEEDED IN DRESSMAKING.     1       1. Dimensions of Personal Entrepreneurial Competencies		
1. Dimensions of Personal Entrepreneurial Competencies     1.       1.1. Three Clusters of PECs (Achievement, Planning, Power Clusters)     1.       2. Assessment of Personal Competencies and Skills (PECs)     3       2. Assessment of Personal Competencies and Skills (PECs)     1       2. Supting and Identifying Business Opportunites     1       2. Sopting and Identifying Business Opportunites     1       2. Sopting and Identifying Business Opportunites     8       1. Designs of children's wear     1       2. Instanctifistics of a well-fitted children's wear     1       3. Types of Isleness Supportunities     1       4.1. Set-In     1       4.2. Puff     3       4.3. Bell     3       4.4. Butterfly     3       4.5. Sports     3       5.1. Peter pan     3       5.2. Sports     3       6.3. Upes of Skirts     6       6.1. pencil     1       6.2. Sports     3       6.3. Ipeated     3       6.4. Asseared or gathered     5       6.5 peplum     1       6.4 sheared or gathered     1       6.5 peplum     1       7. Types of facing a		1
1.1. Three Clusters of PECs (Achievement, Planning, Power Clusters)     1.2. Characteristics       1.2. Characteristics     1.2. Characteristics       2. Assessment of Personal Competencies and Skills (PECs)     1       SUSINESS ENVIRONMENT AND MARKET (EM)     1       0.1 DEVELOP A PRODUCT (SERVICE IN DRESSMAKING)     1       2. Sopting and identifying Business Opportunities     8       ESSON: PRODUCE CHILDREN'S WEAR (CW)     1       0.1 DEVELOP APRODUCT PATTERN FOR CHILDREN'S DRESS     8       1. Designs of children's wear     1       2. Characteristics of a well-fitted children's wear     1       3. Types of tabrics suited for children's wear     1       4. Types of solewes     4       4.1. Set-in     3       4.2. Puff     3       4.3. Betling     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Saliors     3       5.4. Flat     3       6. Types of facing and interfacing     1       6. Types of facing and interfacing     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     3       8.3. Welt     1<		
1.2. Characteristics     2. Assessment of Personal Competencies and Skills (PECs)       3USINESS ENVIRONMENT AND MARKET (EM)     1       0.1. DEVELOP A PRODUCT SERVICE IN DRESSMAKING     1       1. Factors included in the Business Convorment     2. Soptimg and Identifying Business Opportunities       ESSON: PRODUCE CHILDREN'S WEAR (CW)     0       0.1. DRAFT AND CUT PATTERN FOR CHILDREN'S DRESS     8 weeks       1. Designs of children's wear     1       2. Characteristics of a well-fitted children's wear     1       3. Types of fabrics suited for children's wear     1       4.1. Set-in     4       4.2. Puff     3       4.3. Bell     3       4.4. Butterfly     3       4.5. Angel     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Salors     3       6.1. Open of skirts     3       6.1. pencil     3       6.2. balloon     3       8.3. Neit     3       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       11. Procedure in taking body measurement for children's wear     3       8.3. Welt     1<		
3USINESS ENVIRONMENT AND MARKET (EM)       1         0.1. DEVELOP A PRODUCT/ SERVICE IN DRESSMAKING       1         1. Factors included in the Business Environment       2. Spotting and Identifying Business Opportunities         ESSON: PRODUCE CHLIDREN'S WEAR (CW)       1         0.1. DRAFT AND CUT PATTERN FOR CHILDREN'S DRESS       8 weeks         1. Designs of children's wear       1         2. Characteristics of a well-fitted children's wear       1         3. Types of fabrics suited for children's dresses       1         4.1. Set-in       3         4.2. Puff       3         4.3. Bell       3         4.4. Butterfly       3         4.5. Spots       3         5.1. Peter pan       3         5.2. Sports       3         5.3. Sailors       3         6.1. penoil       6. Speptum         6.3 pleated       3         6.4 sheared or gathered       3         6.5 peptum       1         7. Types of facing and interfacing       1         7. Types of facing and interfacing       1         8.1. Patch       3         8.2. Seam       3         8.3. Weit       1	1.2. Characteristics	
0.1 DEVELOP A PRODUCT/ SERVICE IN DRESSMAKING     1       1. Factors included in the Business Environment     1       2. Spotting and Identifying Business Opportunities     1       ESSON: PRODUCE CHILDREN'S WEAR (CW)     0       0.1 DRAFT AND CUT PATTERN FOR CHILDREN'S DRESS     8 weeks       1. Designs of children's wear     1       2. Characteristics of a well-fitted children's wear     1       3. Types of fabrics suited for children's dresses     1       4.1. Set in     4       4.2. Puff     3       4.3. Bell     3       4.4. Butterfly     4       4.5. Angel     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Salors     3       5.4. Flat     3       6. Types of faking     3       6.1. pencil     3       6.2 balloon     3       6.3 pleated     3       6.4 sheard or gathered     3       6.5 peptum     1       6.6 bubble     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2 Seam     3       8.3. Welt<		
1. Factors included in the Business Environment     1       2. Spotting and Identifying Business Opportunities     2       ESSON: PRODUCE CHLDREN'S WEAR (CW)     8       0. D. DAFT AND CUT PATTERN FOR CHILDREN'S DRESS     8 weeks       1. Designs of children's wear     1       2. Characteristics of a well-fitted children's wear     1       3. Types of fabrics suited for children's dresses     1       4.1. Set-in     3       4.2. Puff     3       4.3. Bell     3       4.4. Butterfly     3       4.5. Angel     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Sailors     3       5.4. Flat     6       6.1. pencil     3       6.2. balloon     3       6.3 pleated     3       6.4 sheared or gathered     3       6.5 apelum     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     3       8.3. Welt     9       9. Project plan for children's wear     1       10. Body measurements for children's wear     1		
2. Spotting and Identifying Business Opportunities     8       ESSON: PRODUCE CHILDREN'S WEAR (CW)     8       0. Designs of children's wear     1       2. Characteristics of a well-fitted children's wear     1       3. Types of fabrics suited for children's dresses     1       4.1. Set-in     3       4.2. Puff     3       4.3. Bell     3       4.4. Butterfly     3       4.5. Angel     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Sallors     3       5.4. Flat     3       6.1. pencil     3       6.2 balloon     3       6.3 pleated     3       6.4 sheared or gathered     3       6.5 peplum     3       6.6 bubble     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     3       8.3. Weit     1       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       11. Procedures in drafting basic/block pattern for children's wear     3       9. Project plan fo		1
ESSON: PRODUCE CHILDREN'S WÉAR (CW)     8 weeks       0.1. DRAFT AND CUT PATTERN FOR CHILDREN'S DRESS     8 weeks       1. Designs of children's wear     1       2. Characteristics of a well-fitted children's wear     1       3. Types of fabrics suited for children's wear     1       4. Types of fabrics suited for children's dresses     1       4. Types of fabrics suited for children's dresses     4       4.1. Set-in     3       4.2. Puff     3       4.3. Bell     3       4.4. Butterfly     3       4.5. Angel     5       5. Types of collars     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Saliors     3       5.4. Flat     6       6.1. pencil     3       6.2. balloon     3       6.3 pleated     3       6.4 sheared or gathered     3       6.5. peplum     6       6.6 bubble     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     1       8.3. Weit     1       9. Project plan for children's wear		
1. Designs of children's wear     1       2. Characteristics of a well-fitted children's wear     1       3. Types of fabrics suited for children's dresses     1       4. Types of sleeves     4       4.1. Set-in     3       4.2. Puff     3       4.3. Bell     4       4.4. Butterfly     3       4.5. Angel     5       5. Types of collars     5       5.1. Peter pan     3       5.2. Sports     3       5.3. Sallors     3       5.4. Flat     6       6. Types of skirts     3       6.1. pencil     6       6.2 balloon     3       6.3 pleated     3       6.4 sheared or gathered     3       6.5 peplum     1       6.6 bubble     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     3       8.3. Welt     1       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       11. Procedures in children's wear     3       13. Manipulating basic/block	LESSON: PRODUCE CHILDREN'S WEAR (CW)	
2. Characteristics of a well-fitted children's wear     1       3. Types of fabrics suited for children's dresses     4.1       4.1. Set-in     4.1       4.2. Puff     3       4.3. Bell     4.3. Bell       4.4. Butterfly     4.5. Angel       5. Types of collars     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Saliors     3       5.4. Flat     6       6. Types of skrits     6       6.1. pencil     3       6.2. Sports     3       3.3 elated     3       6.1. pencil     3       6.2. balloon     3       6.3 pleated     6       6.5 peplum     6       6.6 bubble     7       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     3       8.3. Weit     1       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       10. Body measurements for children's wear     3       13. Manipulating basic/block pattern for children's wear     3	LO 1. DRAFT AND CUT PATTERN FOR CHILDREN'S DRESS	8 weeks
3. Types of fabrics suited for children's dresses     4.1, Set-in       4.1, Set-in     4.2, Puff       4.3. Bell     4.4, Butterfly       4.5, Angel     3       5. Types of collars     5       5.1, Peter pan     3       5.2, Sports     3       5.3, Sailors     3       5.4, Flat     6       6. Types of skirts     3       6.1, pencil     3       6.2, Sports     3       5.3, Sailors     3       5.4, Flat     6       6.7, types of skirts     6       6.1, pencil     3       6.2, sports     3       6.3 pleated     3       6.4, sheared or gathered     6       6.5 peplum     1       6.6 bubble     7       7. Types of facing and interfacing     1       8.1, Patch     3       8.2, Seam     3       8.3, Welt     1       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       11. Procedure in taking basic/block pattern for children's wear     3       13. Manipulating basic/bl		1
4. Types of sleeves     3       4.1. Set-in     3       4.2. Puff     3       4.3. Bell     44. Butterfly       4.4. Butterfly     4.5. Angel       5. Types of collars     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Sailors     3       5.4. Flat     6.1. pencil       6.2. balloon     3       6.3. pleated     6.5 peplum       6.6 bubble     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     3       8.3. Weit     3       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       11. Procedure in taking bady measurement for children's wear     3       13. Manipulating basic/block pattern for children's wear     3       14. Techniques in cutting final pattern     1       15. Accessories and accents for children's wear     3       14. Techniques in cutting final pattern     1       15. Accessories and accents for children's wear     3       16. Laying out pattern pieces for children's wear     3 <td></td> <td></td>		
4.1. Set-in     3       4.2. Puff     3       4.3. Bell     3       4.4. Butterfly     5       4.5. Angel     3       5.1. Peter pan     3       5.2. Sports     3       5.4. Flat     3       6. Types of skirts     3       6.1. pencil     3       6.2. Sports     3       6.4. sheared or gathered     3       6.5. peplum     3       6.4 sheared or gathered     3       6.5 peplum     1       8.7 Types of facing and interfacing     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     3       8.3. Welt     1       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       11. Procedures in drating basic/block pattern for children's wear     3       13. Manipulating basic/block pattern for children's wear     3       13. Manipulating basic/block pattern for children's wear     3       13. Manipulating basic/block pattern for children's wear     3       14. Techniques in cutting final pattern     1	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
4.3. Bell     3       4.4. Butterfly     4.5. Angel       5. Types of collars     5. Types of collars       5.1. Peter pan     3       5.2. Sports     3       5.3. Sailors     3       5.4. Flat     3       6. Types of skirts     3       6.1. pencil     3       6.2. balloon     3       6.3. pleated     3       6.4 sheared or gathered     3       6.5 peplum     1       6.6 bubble     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     3       8.3. Weit     1       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       12. Procedures in drafting basic/block pattern for children's wear     3       13. Manipulating basic/block pattern for children's wear     3       14. Techniques in cutting final pattern     1       15. Accessories and accents for children's wear     3       16. Laying out pattern pieces for children's wear     3	4.1. Set-in	
4.3. Bell       4.4. Butterfly       4.5. Angel       5. Types of collars       5.1. Peter pan       5.2. Sports       3       5.3. Sailors       5.4. Flat       6. Types of skirts       6.1. pencil       6.2 balloon       6.3 pleated       6.4 sheared or gathered       6.5 peplum       6.6 bubble       7. Types of facing and interfacing       8.1. Patch       8.2. Seam       8.3. Welt       9. Project plan for children's wear       11. Body measurements for children's wear       12. Procedures in drafting basic/block pattern for children's wear       13. Manipulating basic/block pattern for children's wear       14. Techniques in cutting final pattern       14. Techniques in cutting final pattern       14. Techniques in cutting final pattern       15. Accessories and accents for children's wear       16. Laying out pattern pieces for children's wear		3
4.5. Angel       5. Types of collars       5.1. Peter pan       5.2. Sports       5.3. Sailors       5.4. Flat       6. Types of skirts       6.1. pencil       6.2. Salloon       6.3 pleated       6.3 pleated       6.4 sheared or gathered       6.5 peplum       6.6 bubble       7. Types of facing and interfacing       8.1. Patch       8.1. Patch       8.2. Seam       8.3. Welt       9. Project plan for children's wear       11. Procedure in taking body measurement for children's wear       12. Procedures in drafting basic/block pattern for children's wear       13. Manipulating basic/block pattern for children's wear       14. Techniques in cutting final pattern       12. Procedures in drafting basic/block pattern for children's wear       13. Manipulating basic/block pattern for children's wear       14. Techniques in cutting final pattern       14. Techniques in cutting final pattern       14. Techniques in cutting final pattern       15. Accessories and accents for children's wear       16. Laying out pattern pieces for children's wear		
5. Types of collars     3       5.1. Peter pan     3       5.2. Sports     3       5.3. Sailors     3       5.4. Flat     6       6. Types of skirts     6       6.1. pencil     6       6.2 balloon     3       6.3 pleated     3       6.4 sheared or gathered     6       6.5 peplum     6       6.6 bubble     1       7. Types of facing and interfacing     1       8.1. Patch     3       8.2. Seam     3       8.3. Welt     3       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       11. Procedure in taking body measurement for children's wear     3       13. Manipulating basic/block pattern for children's wear     3       14. Techniques in cutting final pattern     1       15. Accessories and accents for children's wear     3       16. Laying out pattern pieces for children's wear     3		
5.2. Sports     3       5.3. Sailors     3       5.4. Flat     6       6. Types of skirts     6       6.1. pencil     6       6.2 balloon     3       6.3 pleated     3       6.4 sheared or gathered     6       6.5 peplum     1       6.6 bubble     1       7. Types of facing and interfacing     1       8. Types of pockets     3       8.1. Patch     3       8.2. Seam     3       8.3. Welt     1       9. Project plan for children's wear     1       10. Body measurements for children's wear     1       11. Procedure in taking body measurement for children's wear     3       13. Manipulating basic/block pattern for children's wear     3       14. Techniques in cutting final pattern     1       02. PREPARE AND CUT MATERIALS FOR CHILDREN'S DRESS     2 weeks       15. Accessories and accents for children's wear     3       16. Laying out pattern pieces for children's wear     3		
5.3. Sailors       5.4. Flat       6. Types of skirts       6.1. pencil       6.2. balloon       6.3. pleated       6.4 sheared or gathered       6.5 peplum       6.6 bubble       7. Types of facing and interfacing       8.1. Patch       8.2. Seam       8.3. Welt       9. Project plan for children's wear       10. Body measurements for children's wear       11. Procedure in taking body measurement for children's wear       13. Manipulating basic/block pattern for children's wear       13. Manipulating basic/block pattern for children's wear       14. Techniques in cutting final pattern       15. Accessories and accents for children's wear       16. Laying out pattern pieces for children's wear	5.1. Peter pan	
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16. Laying out pattern pieces for children's wear		
	15. Accessories and accents for children's wear	З

TOTAL NO. OF DAY	/S 32	
4TH QUARTER LO 3. ASSEMBLE GARMENT PARTS FOR CHILDREN'S WEAR	8 weeks	
1. Pre-assembling procedures for children's wear	3	
2. Techniques pressing in children's wear	3	
3. Preparing parts for sewing	3	
4. Unit method of assembling	5	
5. Procedure in assembling children's dress	5	
LO 4. APPLY FINISHING TOUCHES ON CHILDREN'S WEAR	2 weeks	
1. Finishing touches	5	
1.1. Hemming stitches*		
1.2. Types of fasteners		
1.3 Buttons*		
1.4 Snap*		
1.5 Hook and eye*		
1.6 Zipper*		
1.7 Magnetic tape*		
2. Attaching fastener	2	
3. Trimming techniques for children's wear	2	
4. Procedure in pressing children's wear	2	
5. Application of heat and pressure on children's wear 6. Characteristics of a well-fitted children's wear	2	
7. Evaluation of finished children's wear	1	
8. Labeling of garments	2	
9. Kinds of packaging materials	1	
10. Procedure in packing of children's wear	1	
TOTAL NO. OF DAY		
4TH QUARTER		
ADDITIONAL PROJECTS FOR ENHANCEMENT (IF PREVIOUS LESSON IS FINISHED EARLIER)		
LO 1. DRAFT AND CUT PATTERN FOR LADIES' BLOUSE		
1. Designs of ladies' blouse	_ 1	
2. Types of fabrics suited for ladies' blouse	· ·	
3. Types of necklines	2	
4. Types of sleeves	<u> </u>	
4.1. Set-in sleeve		
4.2. Puff sleeve 4. 3. Kimono	5	
4. 3. Killiono 4.4. Raglan	<b></b>	
4.5. Dolman		
5. Types of facings and interfacings	2	
6. Types of pockets	-	
6.1. Patch	3	
6.2. Welt		
7. Body measurements for ladies blouse		
8. Procedures in taking body measurements for ladies' blouse		
9. Procedures in drafting ladies' blouse	10	
10. Drafting basic/block pattern for ladies blouse	10	
11. Manipulating basic/block pattern for ladies blouse		
12. Techniques in cutting final pattern		
LO 2. PREPARE AND CUT MATERIALS FOR LADIES BLOUSE		
13. Accessories and accents for ladies blouse		
14. Laying -out pattern pieces for ladies blouse	3	
15. Transferring of marks onto the fabric		
16. Cutting the fabrics		
LO 3. ASSEMBLE GARMENT PARTS FOR LADIES BLOUSE		
17. Pre-assembling procedures for ladies blouse     18. Pressing techniques for ladies blouse		
19. Procedures in assembling ladies blouse		
20. Preparing parts for sewing ladies blouse	10	
21. Unit method of assembling ladies blouse		
22. Characteristics of a well- fitted ladies blouse	-	
23. Evaluation of finished ladies blouse	-	
LO 4. APPLY FINISHING TOUCHES ON LADIES BLOUSE		
24. Types of fasteners		
	<b>- 1</b>	
24.1 Buttons*		

24.3. Hook and eye*			
24.4. Zipper*			_
25. Finishing touches		0	
25.1. Hemming stitches*		2	
25.2. Attaching fasteners			_
26. Trimming techniques for ladies blouse			
27. Procedures in pressing ladies blouse		1	
28. Application of heat and pressure on ladies blouse			
29. Labelling of garments			
30. Kinds of packaging materials		1	
31. Procedures in packaging finished garment			
	TOTAL NO. OF DAYS	45	
4TH QUARTER			
LESSON: PRODUCE LADIES' SKIRTS (SK)			
LO 1. DRAFT AND CUT PATTERN FOR LADIES' SKIRT			_
1. Principles and elements of design			
2. Types of fabrics suited for ladies skirt		1	
3. Fabric properties		•	
4. Body measurements for ladies skirt			-
5. Procedures in taking body measurements for ladies skirt		1	
6. Types of ladies skirts			
7. Types of facings and interfacings		1	
			-
8. Procedures in drafting ladies skirts			
9. Drafting basic/block pattern		5	
10. Manipulating basic/block pattern			
11. Techniques in cutting final pattern			_
LO 2. PREPARE AND CUT MATERIALS FOR LADIES SKIRTS			
12. Characteristics of fabric		2	
13. Selection of accessories suited on fabric types and designs			
14. Principles of laying out the fabric			
15. Laying out pattern pieces		3	
16. Transferring of marks onto the fabric			
LO 3. ASSEMBLE GARMENT PARTS FOR LADIES SKIRTS			
17. Pre-assembling procedures			
18. Pressing techniques			
19. Procedures in assembling ladies skirts			
20. Preparing parts for sewing		25	
21. Unit method of assembling ladies skirts			
22. Characteristics of a well- fitted ladies skirts			
23. Evaluation of finished ladies skirts			
LO 4. APPLY FINISHING TOUCHES ON LADIES SKIRTS			
24. Finishing touches			
24.1. Hemming stitches			
24.2. Attaching fasteners			
25. Trimming techniques for ladies skirt			
26. Procedures in pressing ladies skirts		5	
27. Application of heat and pressure on ladies skirts			
28. Labelling of garments			
29. Kinds of packaging materials			
30. Procedures in packaging finished garments			
	TOTAL NO. OF DAYS	43	1
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PREPARED BY:			
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